

Miss May Williams

MÜLLER'S

BIJOU of the OPERA,

BEING
A
Collection
OF

POPULAR MELODIES

FROM THE MOST FAVORITE OPERAS,

ARRANGED IN AN EASY STYLE,

BY
JULIUS E. MÜLLER.

PRICE, 12¹/₂ CENTS NET.

No. 1. *Lucia di Lammermoor.*

2. *La Fille du Regiment.*

3. *La Sonnambula.*

4. *Pre aux Clercs.*

5. *l'Puritani.*

6. *Bronze Horse.*

No. 7. *La Favorite.*

8. *William Tell.*

9. *Belisario.*

10. *Linda di Clamounix.*

11. *L'Elisire D'Amour.*

12. *l'Lombardi.*

Frank Murphy

BALTIMORE

PUBLISHED BY HENRY McCAFFREY.

To Miss Mary McPhail
BIJOU OF THE OPERA N^o 3.
BY JULIUS E. MÜLLER.

Published by HENRY McCAFFREY Baltimore

Piano

Allegro Moderato

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in G major and 3/4 time. It features various dynamics (p, mf, f, ff) and articulations (accents, slurs). Fingerings and ornaments are indicated throughout.

System 1: Treble clef has a melodic line with slurs and ornaments (1, 4, 1). Bass clef has a rhythmic accompaniment. Dynamics: *ff*.

System 2: Treble clef has a melodic line with slurs and ornaments (1, 2, x). Bass clef has a rhythmic accompaniment. Dynamics: *p*, *ff*, *ff*, *p*.

System 3: Treble clef has a melodic line with slurs and ornaments (4, 3, 2). Bass clef has a rhythmic accompaniment. Dynamics: *f*, *mf*, *f*.

System 4: Treble clef has a melodic line with slurs and ornaments (1, x, 2, 1, x, 2, 4). Bass clef has a rhythmic accompaniment. Dynamics: *mf*, *f*, *mf*.

System 5: Treble clef has a melodic line with slurs and ornaments (1, x, 2, 4, 1). Bass clef has a rhythmic accompaniment. Dynamics: *f*, *mf*, *f*.

System 6: Treble clef has a melodic line with slurs and ornaments (1, 2, 1, 2, x, 1, 2). Bass clef has a rhythmic accompaniment. Dynamics: *mf*, *f*.

System 7: Treble clef has a melodic line with slurs and ornaments (x, x, x). Bass clef has a rhythmic accompaniment. Dynamics: *f*.

SELECT CATALOGUE OF NEW MUSIC,

LATELY PUBLISHED AND FOR SALE BY

HENRY McCAFFREY, No. 189 Baltimore street, Baltimore.

PIANO SONGS.

Ada Clare.....	Glover.....	25
Annie Laurie.....	Scotch.....	12½
Call me Pet Names.....	.....	12½
Child of the Regiment, (Vignette).....	.....	25
Dreams of Home, (beautiful Vignette of Madame Anna Thillon).....	Durand.....	37½
Dying Girl. Written and Composed by.....	John H. Hewitt.....	37½
With a beautiful Lithographic Likeness of the Author.		
They say I'm falling fast, mother, Indeed I feel it so, For all seems overcast, mother, And my cheeks have ceas'd to glow.		
This beautiful song has been more universally successful than any ballad published for a long time.		
Deep in my Heart's Lone Anguish.....	Pacini.....	25
Emma Gray, (Song and Chorus).....	McKenna.....	25
This is the most beautiful Ethiopian Song ever published.		
Farewell to the Old House.....	Glover.....	25
Farewell, We've Met.....	I. T. Stoddard.....	25
Another lovely gem by this favorite composer. This beautiful song will be a lasting favorite.		
Farewell, we have met but to mourn that we part, I will strive to forget how lovely thou art. The smiles, ah! how fleeting their brightness appears; Yet the smiles of our meeting are sadder than tears.		
Home Again, (Song or Quartette).....	Ordway.....	25
Harp that Once, (new edition, Vignette).....	.....	25
Hither Come.....	Linley.....	25
I Dreamed of Thee.....	Ulmo.....	25
One of the most popular Songs of the day.		
I Love to Gaze on Beauty's Cheek.....	Ulmo.....	25
I Resign Thee every Token.....	Russell.....	25
I've a Home in the Valley.....	Glover.....	25
I often Sigh in Sadness.....	Barrington.....	25
There is a melancholy sweetness about this Song that cannot fail to please.		
Katy Darling, (Vignette).....	.....	25
Last Meeting, (adapted to a favorite German Melody).....	.....	25
Love's Invocation, (Serenade).....	Thunder.....	25
Love's Gentle Whisper.....	Ulmo.....	25
This beautiful Song is already a great favorite.		
Midnight Moon, (Duett, beautiful Vignette).....	Glover.....	37½
Murmuring Sea, ".....	Glover.....	37½
My Heart is Thine, (beautiful Ballad).....	Ulmo.....	25
Old Folks at Home.....	Christy.....	25
Robin's Complaint, (a beautiful Scotch Song).....	Barrington.....	25
Rose d'Amour.....	Hewitt.....	25
Shells of Ocean, (beautifully illustrated).....	Cherry.....	25
Softly, ye Night Winds.....	Wallace.....	37½
One of Wallace's most beautiful songs.		
Where are the Friends of my Youth, (Song or Quartette).....	Barker.....	25
Why do I Weep for Thee.....	Wallace.....	25
What shall I Call Thee.....	.....	25
Answer to "Call me Pet Names."		

POLKAS AND SCHOTTISCHES.

Amulet Polka.....	Quincy.....	12½
Bohemian Polka.....	Jaell.....	37½
Coral Schottische.....	Kleber.....	25
Dolphin Polka, (Easy).....	Clark.....	12½
Enfant's Polka, (beautifully illustrated).....	D'Albert.....	50
Garland Polka, (beautiful Vignette).....	D'Albert.....	50
Home Schottische.....	Hoffman.....	25
Introducing the beautiful melody, "Old Folks at Home."		
Honey Moon Polka.....	Strakosch.....	50
Katydid Polka.....	J. A. S.....	12½
Magic Polka.....	Thunder.....	25
Midnight Schottische, (Vignette).....	Browne.....	37½
National Schottische.....	D'Albert.....	25
Niskey Mazourka.....	Converse.....	25
Nag's Head Polka.....	Mathews.....	12½
Rose Hill Polka.....	Schwing.....	12½
Rose Bud Polka, (Splendid Vignette).....	Wallace.....	50
Tribute Polka.....	Schmidt.....	25
Woodbine Schottische.....	Muy.....	12½

MARCHES AND QUICKSTEPS.

Ballad March.....	Bellak.....	12½
Berlin March.....	Schawn.....	12½
Emma Gray Quickstep.....	Holland.....	25
Introducing the beautiful Melodies, Katy Darling and Emma Gray.		
Fi I I Quickstep.....	Holland.....	25
Katy Darling Quickstep.....	Holland.....	25
Beautifully arranged.		
Rover's Quickstep.....	Dodsworth.....	25
Shepherd's (Captain) Quickstep.....	Grafulla.....	25
William Tell Grand March.....	Herz.....	12½
Wedding March.....	Mendelssohn.....	25
Woodman, Spare that Tree Quickstep.....	Dodsworth.....	25

In addition to the above pieces, I have always on hand one of the largest and most extensive Catalogues of Sheet Music in the United States, and to which I am making additions daily. All the Music published in the United States received as soon as issued. MUSIC BOUND in the neatest and strongest manner. HARP, GUITAR, VIOLIN and BANJO STRINGS, of a superior quality; RULED MUSIC PAPER, of 12, 14 and 16 Lines, etc., constantly on hand.

WALTZES AND GALLOPS.

Ben Bolt Waltz.....	Peters.....	25
Carnival Waltz.....	Barrington.....	12½
Evening Star Waltz.....	Lanner.....	25
Friendship Gallop.....	Schmidt.....	12½
Fashion Waltz.....	E. E. Ulmo.....	12½
German Melodies, (three Waltzes).....	Schawn.....	12½
Home Melodies, (composed on Styrian Airs).....	Schwing.....	25
A most beautiful set of Waltzes, easily arranged.		
Joyful Life Gallop.....	Schawn.....	12½
As performed by the Germania Musical Society.		
Love Lace Waltz.....	Schawn.....	12½
Meeting Waltz.....	Barrington.....	12½
This beautiful Waltz is becoming quite popular.		
Miles' Waltz.....	Heineman.....	12½
Queen of the Fairies, (Brilliant Waltz).....	Burgmuller.....	25
Ravenswood Waltzes, (beautiful Vignette of Salvi & Bossio).....	Jullien.....	50
Solitude Waltz, (Ivy, Leaves No. 5).....	Schwing.....	25
Snow Flake Waltz.....	Muller.....	25
As performed by the Germania Musical Society.		
Sophie Waltz.....	Grobe.....	37½
Susan Denin Waltz.....	Rosenberger.....	25
'Tis Home where'er the Heart.....	Schawn.....	12½
Token Waltz.....	Thunder.....	12½
Treasure Waltz.....	Kothe.....	12½
Twilight Gallop, (very pretty).....	Schawn.....	12½

RONDOS, VARIATIONS, & C.

Autumn Rondo.....	Schwing.....	12½
Annie Laurie, (Variations).....	Wallace.....	37½
Grobe's Parlor Music, Nos. 1 to 12, each.....	.....	25
Henrietta Polka, (Variations).....	Grobe.....	37½
Nelly was a Lady, (Variations).....	Owen.....	37½
Nelly Bly, (Variations).....	Dale.....	25
Old Folks at Home, (Variations).....	Kerksieg.....	37½
Rosalie Redowa, Elegante.....	Voss.....	25
Spring Rondo.....	Schwing.....	12½
Summer Longings Rondo.....	Schwing.....	37½
Then You'll Remember Me.....	Voss.....	37½
When the Swallows Homeward.....	Voss.....	25

GUITAR SONGS AND PIECES.

And art Thou Changed.....	Dressler.....	12½
Calmly the Day is Dying.....	Dressler.....	12½
Call me Pet Names.....	Harris.....	12½
Charity, (or Meek and Lowly).....	Meigne.....	12½
Dreams of the Heart.....	Dressler.....	12½
Forgive, but Don't Forget.....	Dressler.....	25
Greek March.....	Classen.....	12½
I'm Off to Charleston.....	Chadwick.....	12½
I would not Die in Spring Time.....	Weiland.....	12½
Katy Darling.....	.....	12½
Lonely and Sad.....	Dressler.....	12½
Mary Avourneen.....	Dressler.....	12½
Midnight Moon.....	Pique.....	25
My Dreams are now no more.....	Dressler.....	12½
Mountain Daisy.....	Laurence.....	12½
Old Folks at Home.....	Laurence.....	25
Roll on Silver Moon.....	Chadwick.....	12½
Red Rover.....	Dressler.....	12½
Shepherd's (Captain) Quickstep.....	Pique.....	12½
Six Popular German Waltzes.....	.....	12½
Sounds from Home.....	Weiland.....	12½
Thy Heart is my Home.....	Dressler.....	12½
Wait for the Wagon.....	.....	12½
When the Swallows Homeward.....	.....	12½
Why do I Weep for Thee.....	Dressler.....	12½
Would I were with Thee.....	Weiland.....	12½
Where are now the Hopes.....	Weiland.....	12½
What are the Wild Waves.....	.....	12½

ELEMENTARY MUSIC.

Exercises and Scales, Nos. 1, 2 and 3.....	Hunten.....	37½
Duvernoy's Studies, Nos. 1, 2 and 3.....	.....	each, 50
Czerny's 101—Nos. 1, 2 and 3.....	.....	each, 75
Czerny's Etudes de Velocite, Nos. 1, 2 and 3.....	.....	each, 75
Schmidt's Etudes.....	.....	1 00
Czerny's Nine Progressive.....	.....	62½
Czerny's Forty Daily Studies.....	.....	2 00
Bertini's Studies.....	.....	1 00
Duvernoy's First Lessons, Nos. 1 to 4.....	.....	each, 25
Herz' Exercises.....	.....	75
Piano Forte Schools, by Beyer, Burgmuller, Bertini, Czerny, Carr, Clifton, Cramer, Hunten, Herz, Hamilton, Hummel, Latour, Meineke, &c.	.....	.....

INSTRUCTION BOOKS.

For the Accordeon, Flute, Fife, Bugle, Cornopeon, Banjo, Violin, Clarinet, Post Horn, Violincello, &c.	
Curtis' New and Improved Method for the Guitar.....	2 00
Maza's Violin Method.....	2 00
Vocal Instructions, by Crivelli, Clifton, Cook, Concone, Lablache, Panseron, &c. &c.	.....